

MYTHOS OF ÂŞIK

Created by

Erdem Pancarcı

Produced by

World Music Initiative





MYTHOS OF ÂŞIK

Mythos of Âşık brings one of the oldest living musical traditions of Anatolia and Mesopotamia into a contemporary concert setting.

Rather than recreating folklore, the production approaches the Âşık tradition as a living artistic practice. Music, poetry and improvisation become a dialogue between memory and the present, revealing a tradition that continues to evolve while remaining deeply rooted in its cultural origins.

Conceived for concert halls, theatres and international festivals, Mythos of Âşık offers audiences an encounter with musical heritage through a contemporary artistic language.



Erdem Pancarci

To me, tradition is not something to be preserved behind glass. It is a living language that continues to evolve through every generation.

My artistic work begins where cultural memory meets the present. Rather than reproducing historical forms, I explore how inherited musical traditions can speak to contemporary audiences without losing their depth, dignity or authenticity.

Every concert is an invitation to experience music as a living dialogue between past and present, between oral tradition and artistic freedom. It is this conversation that continues to shape my work.



A LIVING PERFORMANCE

Each performance of Mythos of Âşık is conceived as a living concert experience, where composition, oral tradition and improvisation unfold naturally throughout the evening. The programme moves between intimate solo passages, ensemble textures and collective improvisation, creating a performance that remains alive in every moment.

No two performances are identical. While remaining faithful to the artistic vision of the production, each concert develops its own musical dialogue through the interaction between musicians, audience and venue.

Available in multiple performance formats, from intimate chamber settings to extended ensemble productions, adapting to different venues while preserving the artistic identity of the project.



PERFORMANCE PROFILE

DURATION

90 minutes

AVAILABLE FORMATS

Solo

Trio

Quartet

Extended Ensemble

PRESENTED IN

Concert Halls

Theatres

Festivals

VOCAL LANGUAGES

Turkish

Kurdish (Kurmancî, Zazakî, Soranî)

Armenian

Persian

SELECTED VENUES & MEDIA

Venues



Stadttheater Aschaffenburg



Gasteig München



Theater Rüsselsheim

Media



Br Klassik



Main Echo

Contact

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World Music Initiative

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